

PETER MCDONALD

ARTIST | ANIMATOR | ILLUSTRATOR

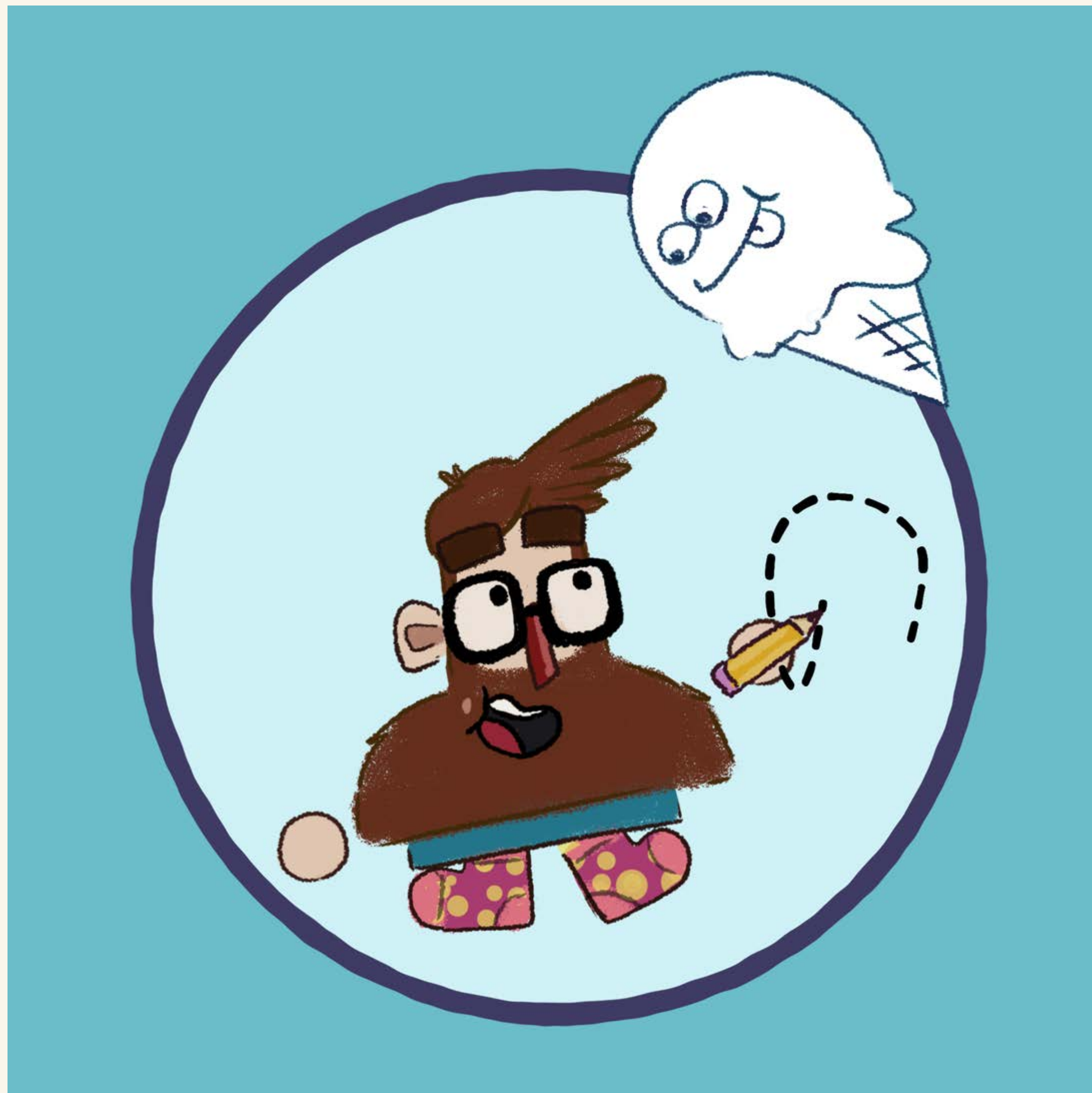
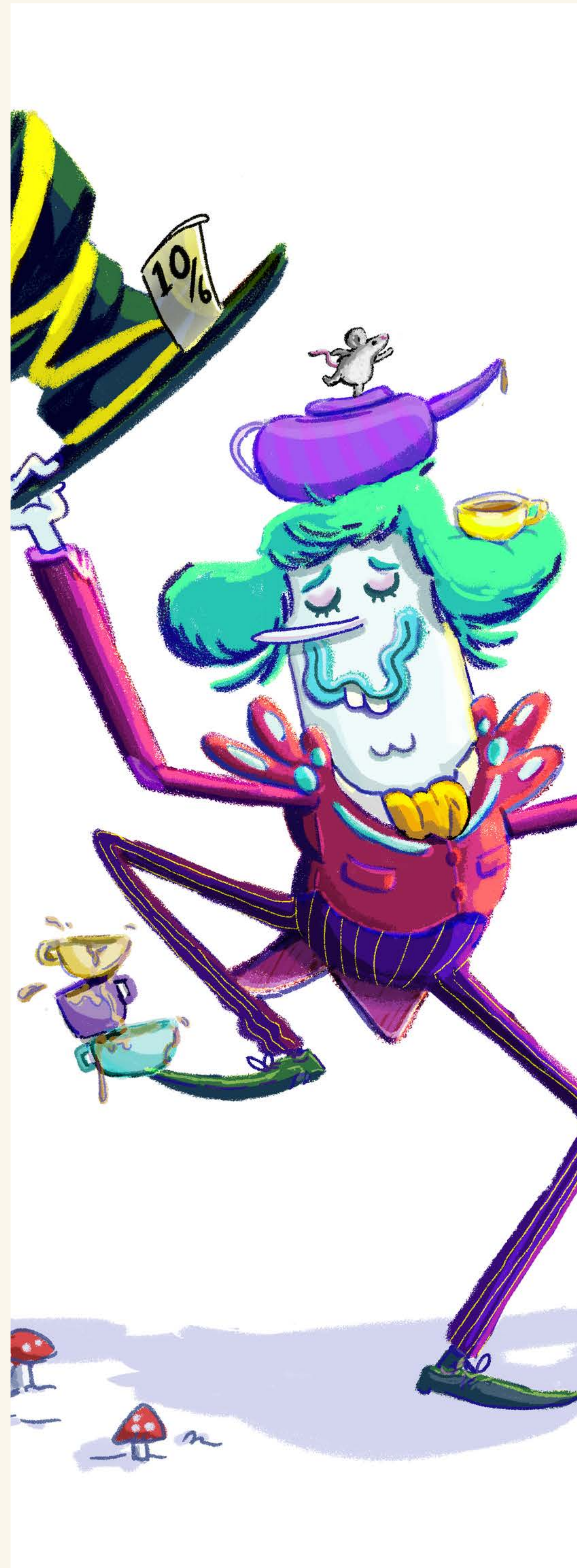


ILLUSTRATION PORTFOLIO

petermcdonald.net.au



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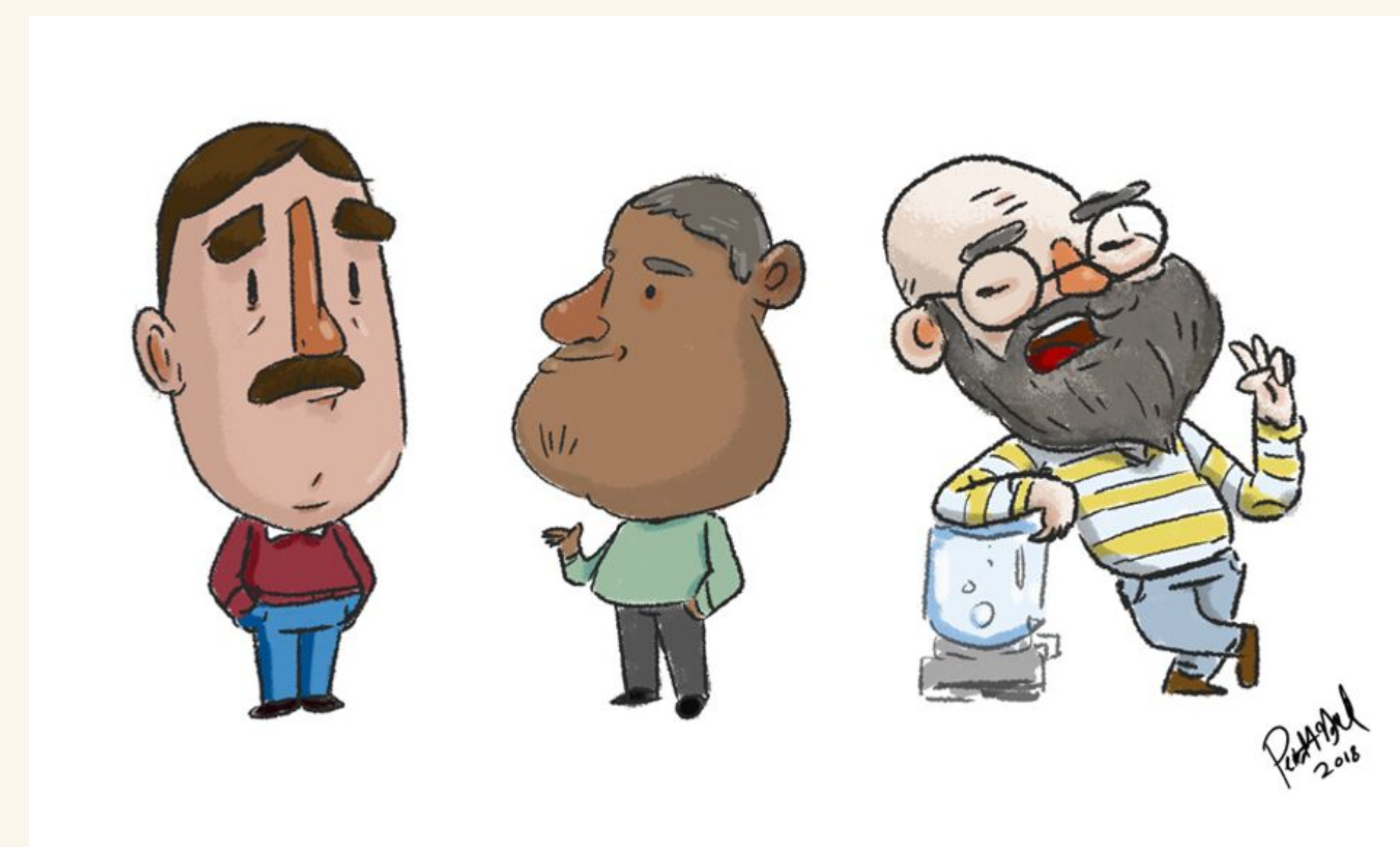
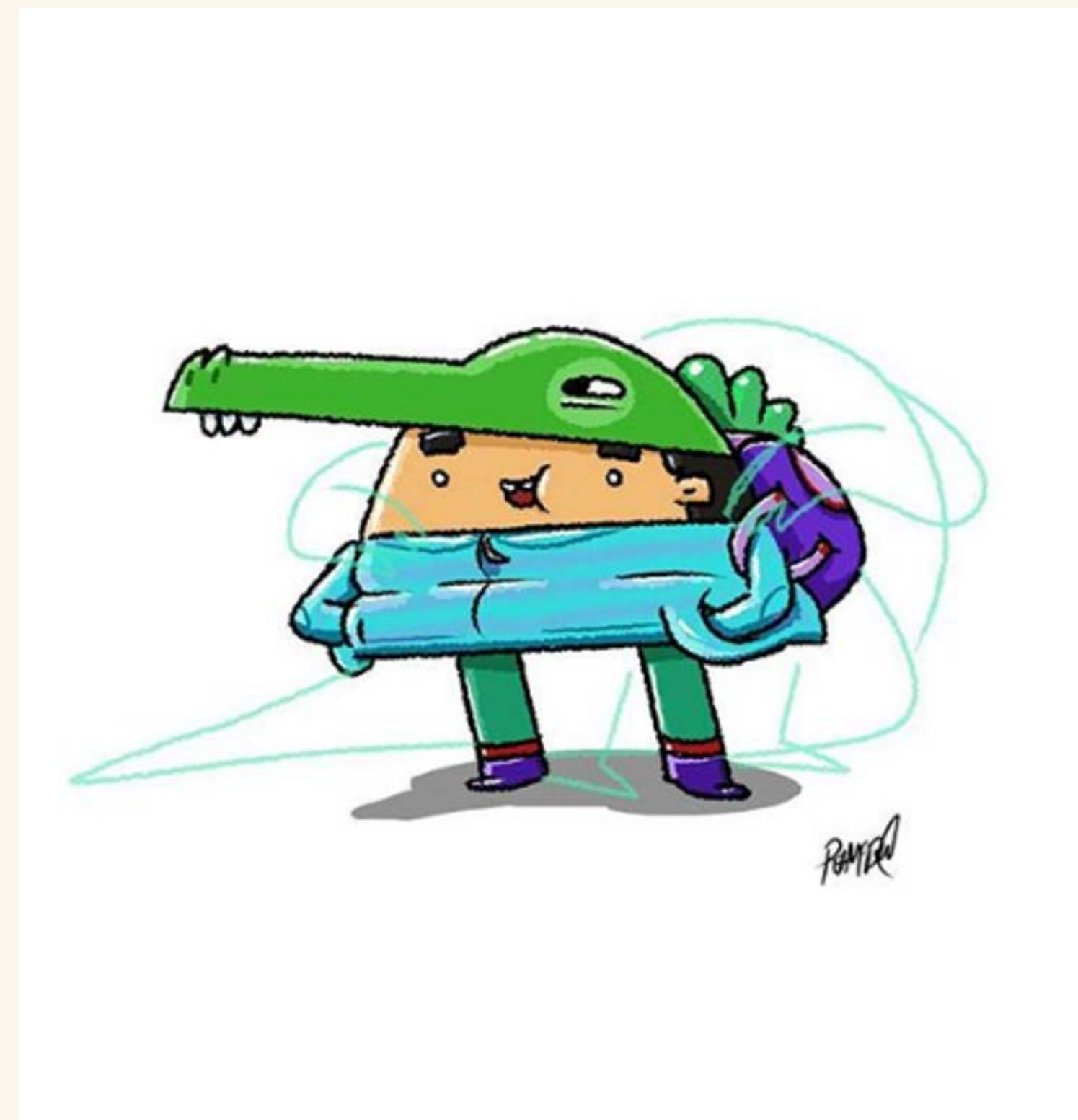
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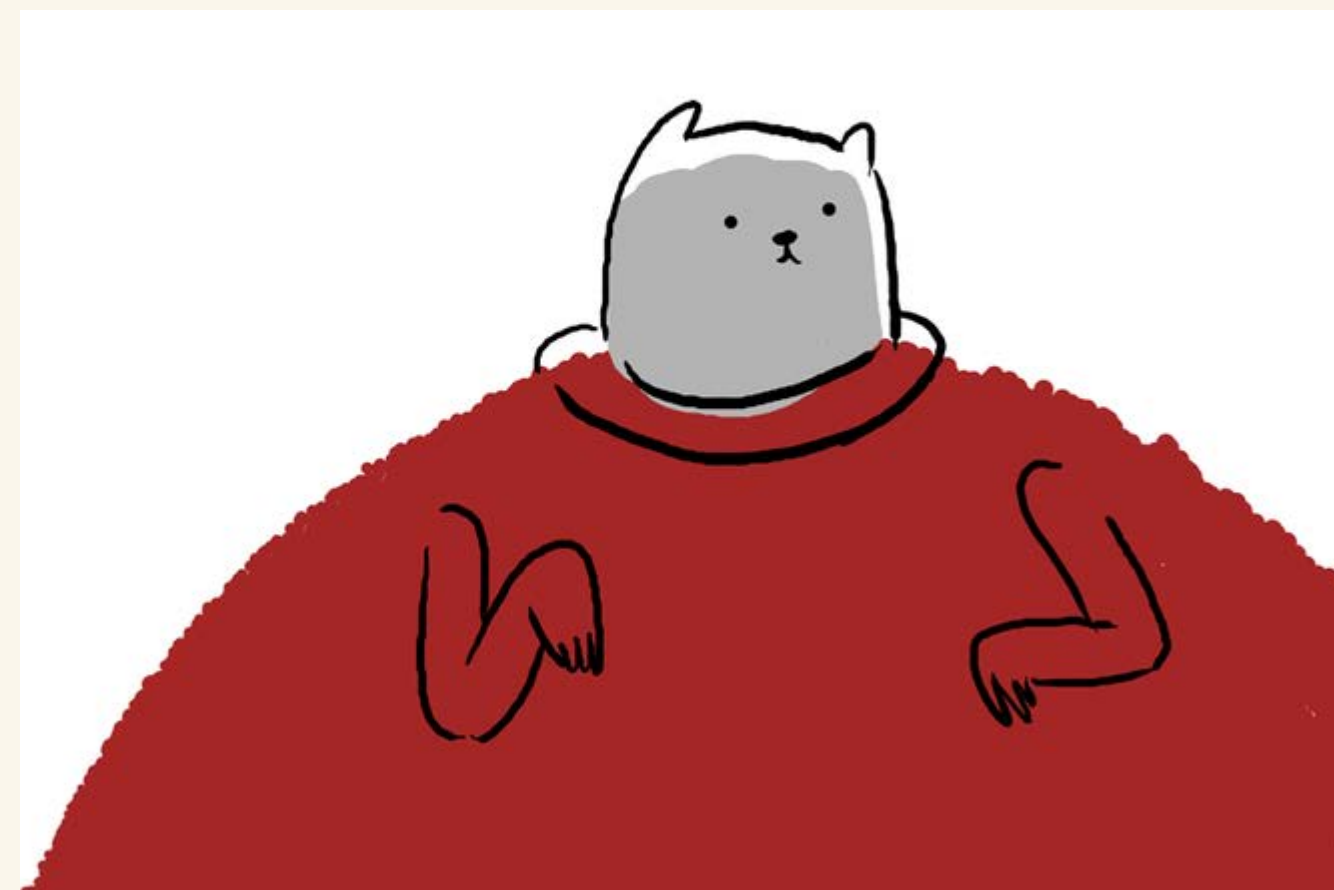


CHARACTER DESIGN - HUMANS



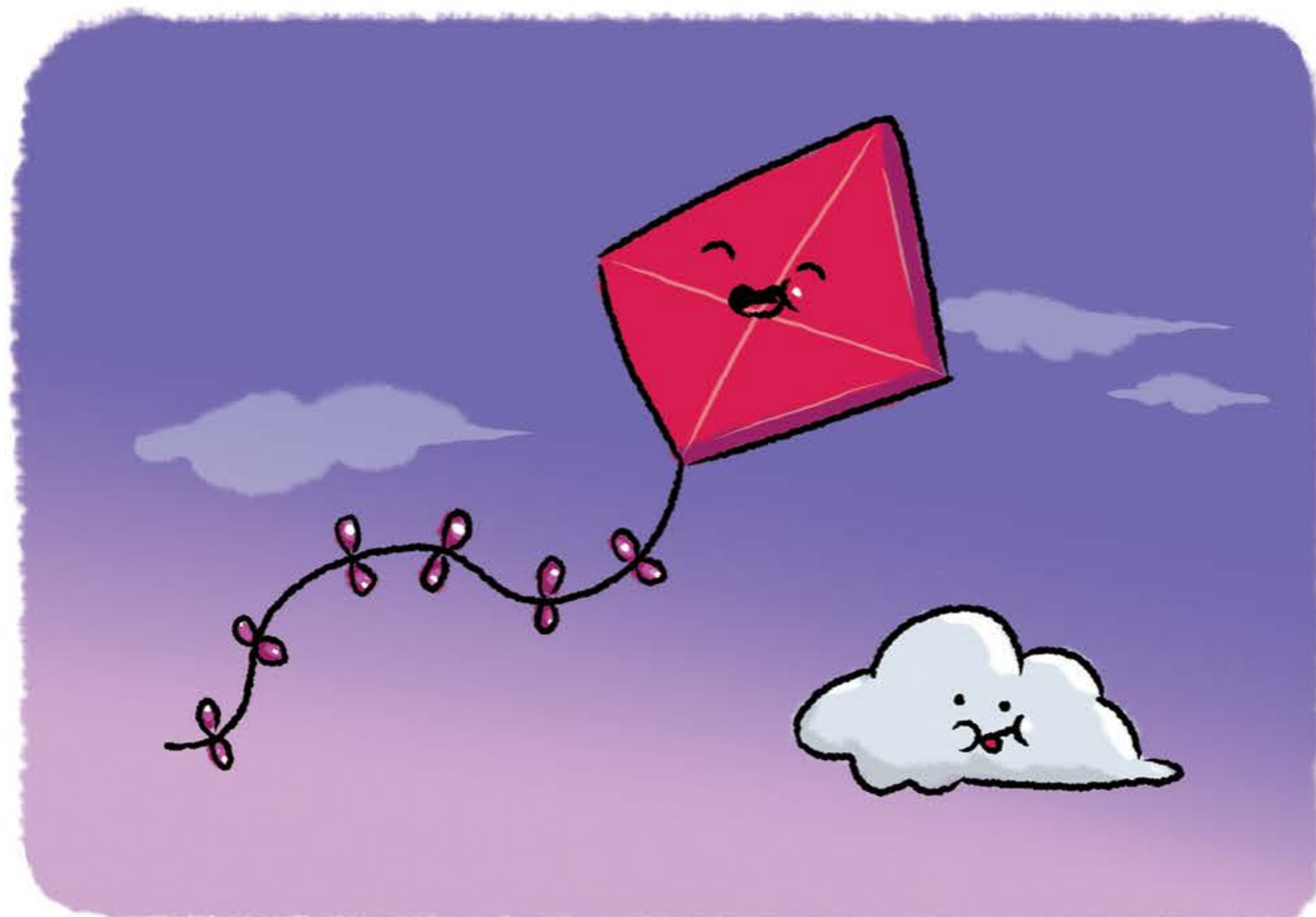
Featured here are a collection of original character designs for both static and animated projects. I enjoy taking what we know about a character and pushing it to the extreme in their design.

CHARACTER DESIGN - ANIMALS

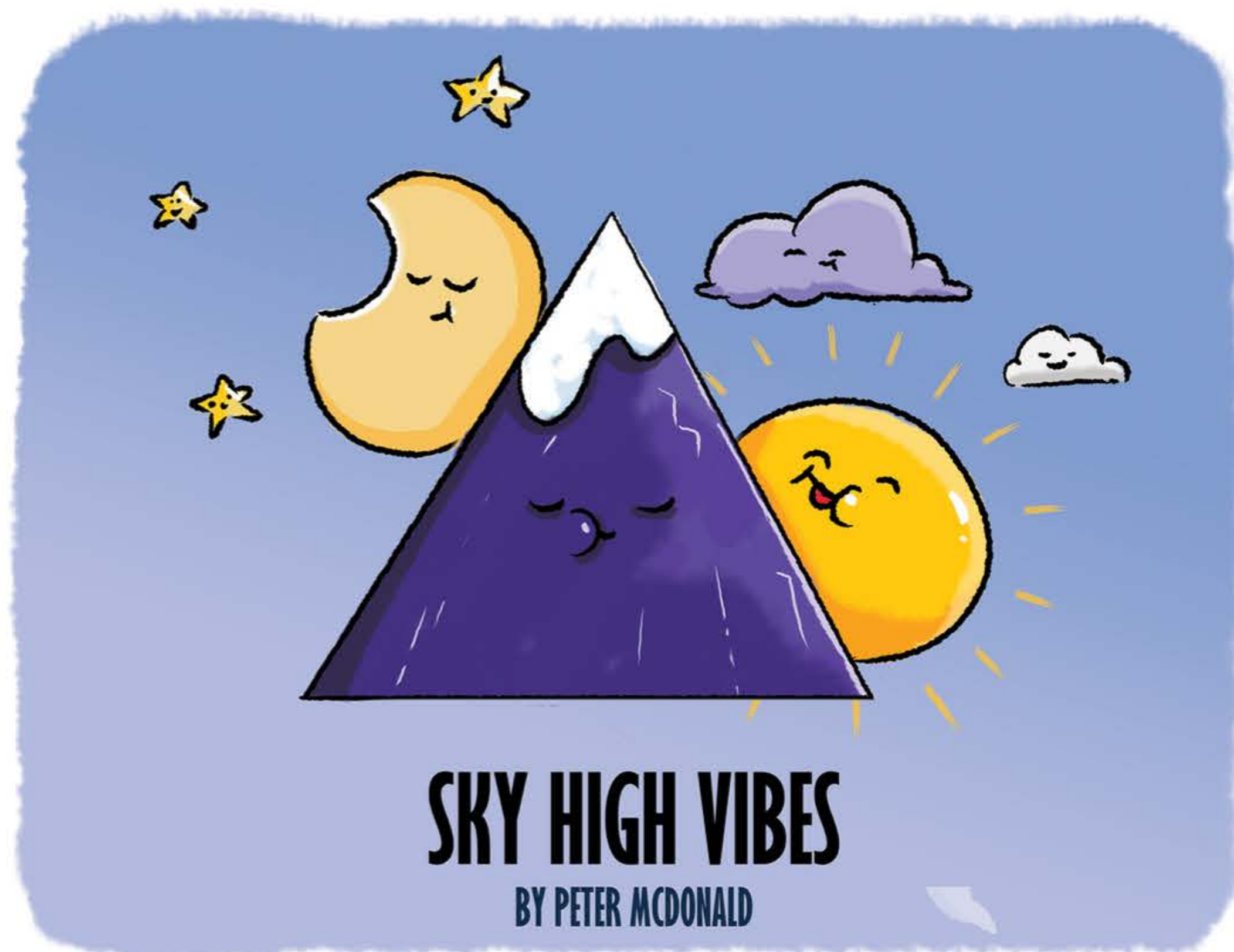


In all the characters I draw, I imbue them with personality and funk - from a curious goose, to an overzealous elephant or a smooth as heck alligator.

ZINE EXCERPTS



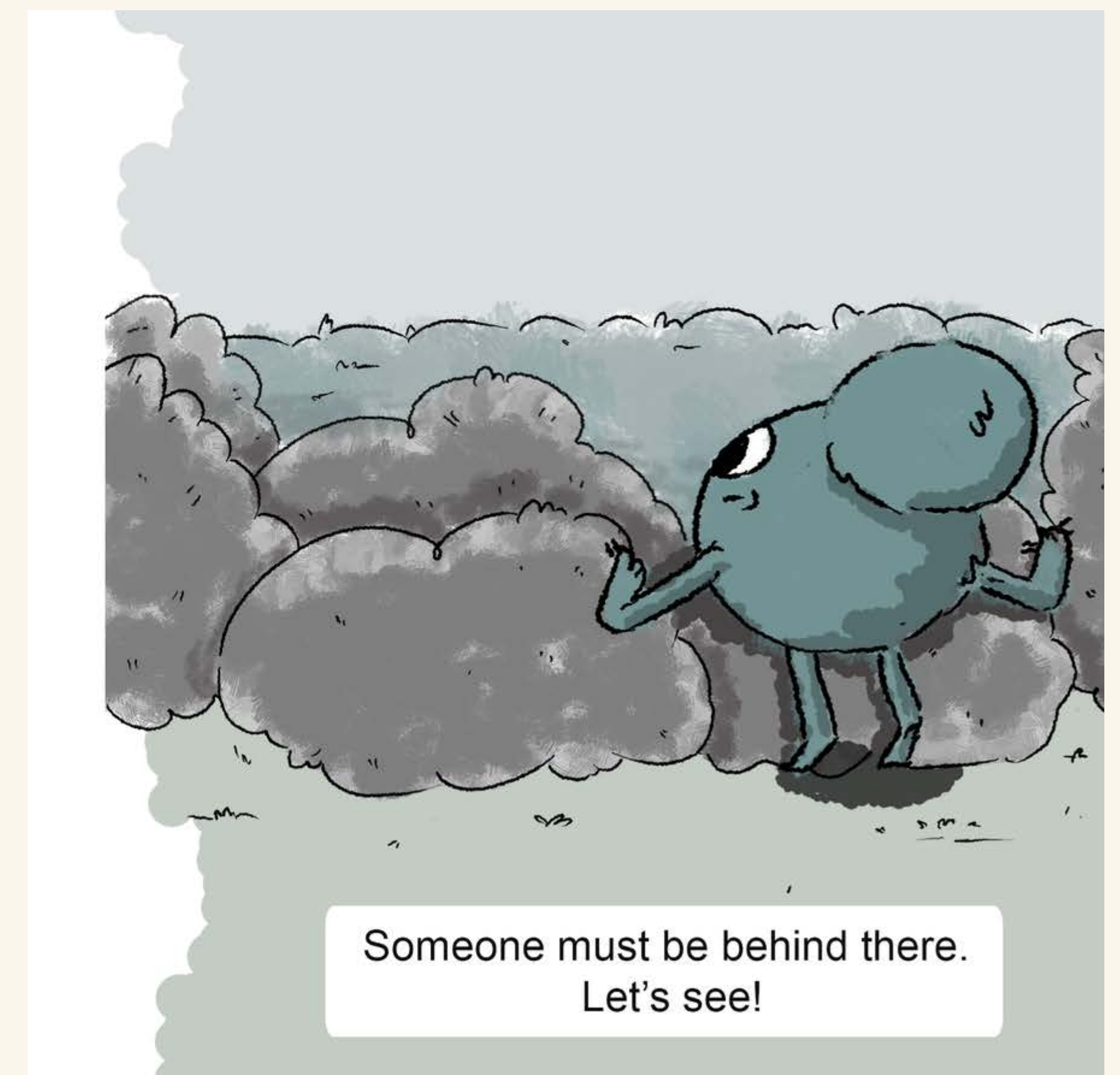
I ENJOY THE LITTLE THINGS IN LIFE



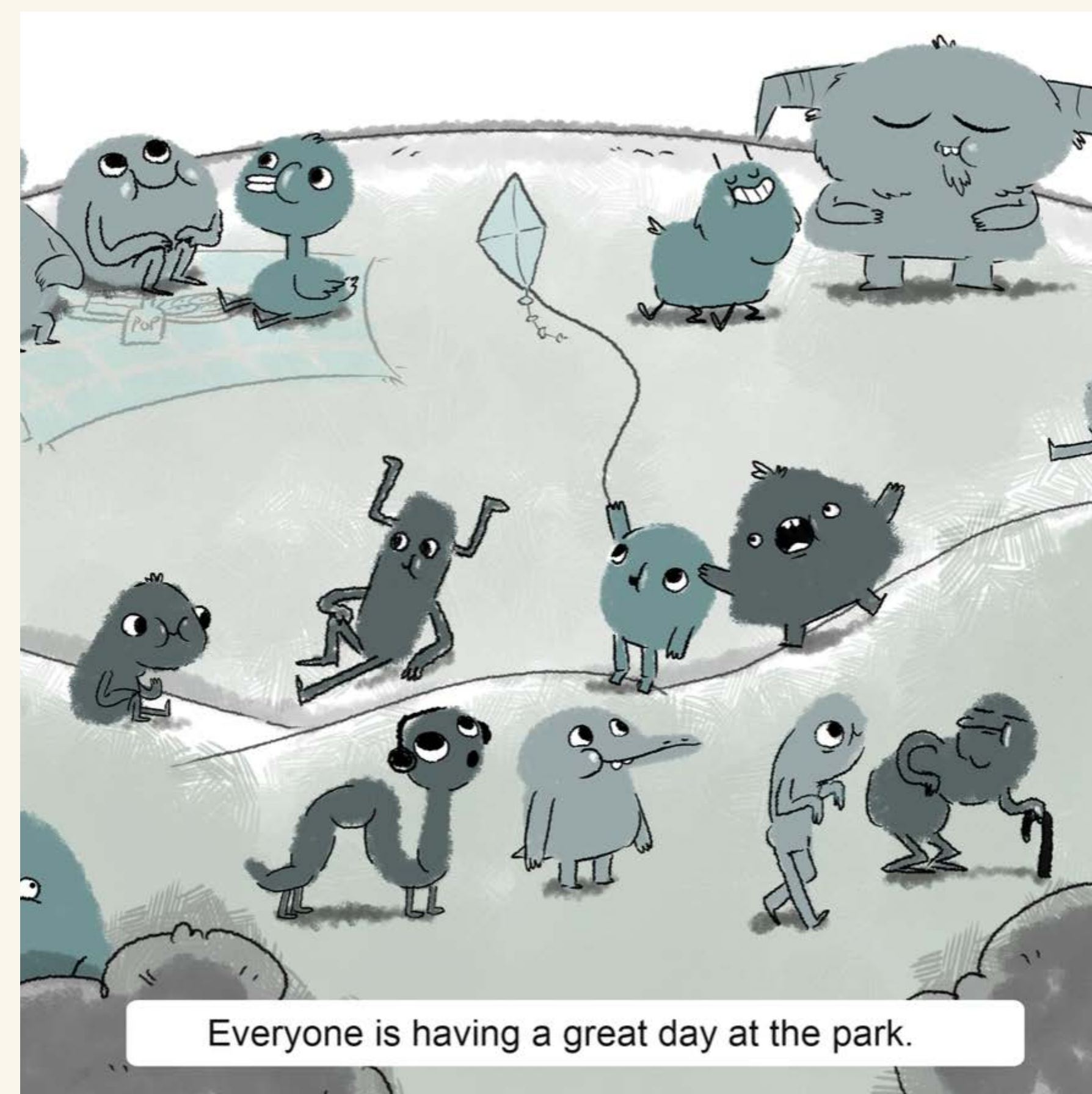
SKY HIGH VIBES
BY PETER McDONALD



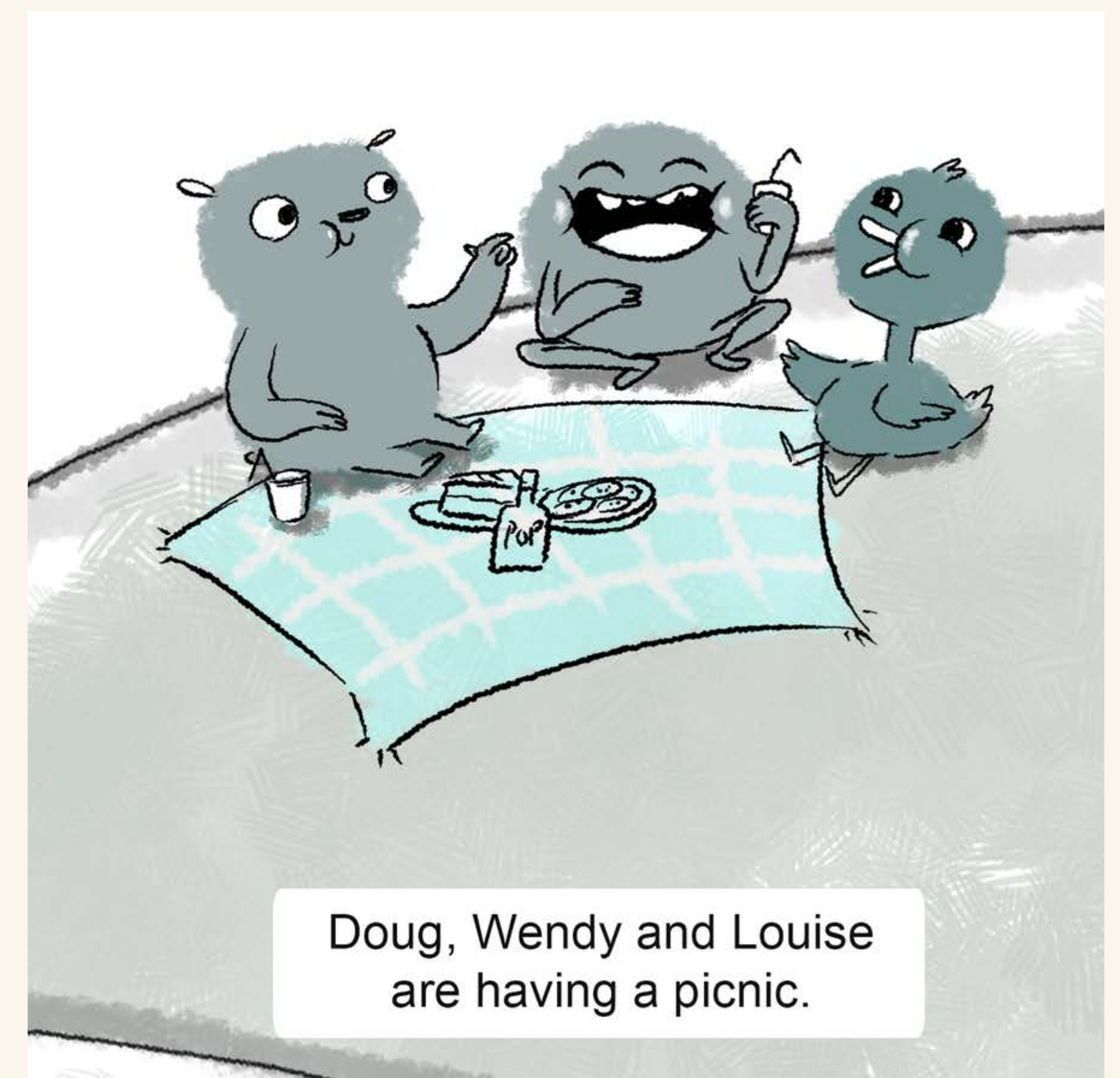
Sara and Fillipe are
telling jokes together



Someone must be behind there.
Let's see!



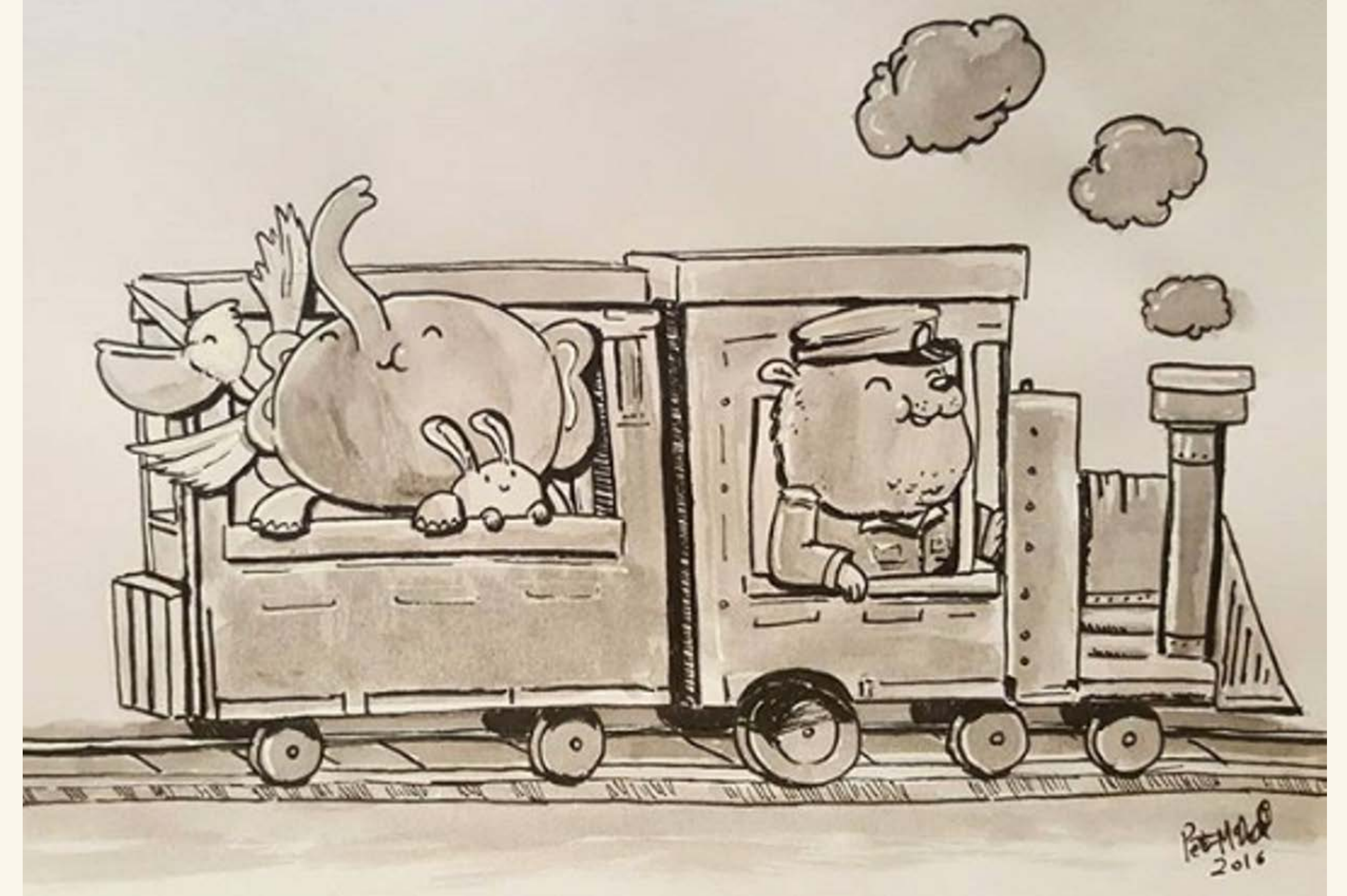
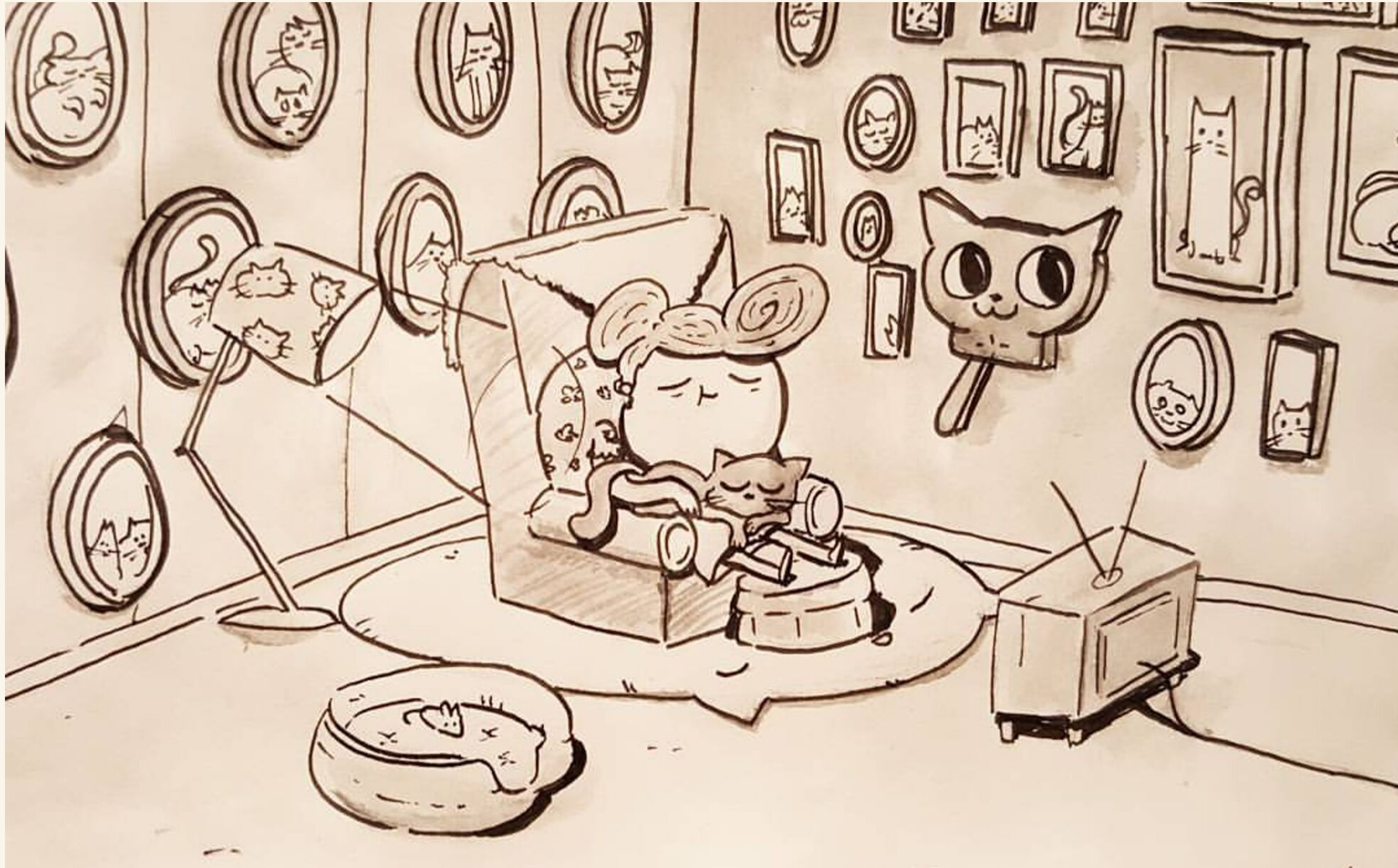
Everyone is having a great day at the park.



Doug, Wendy and Louise
are having a picnic.

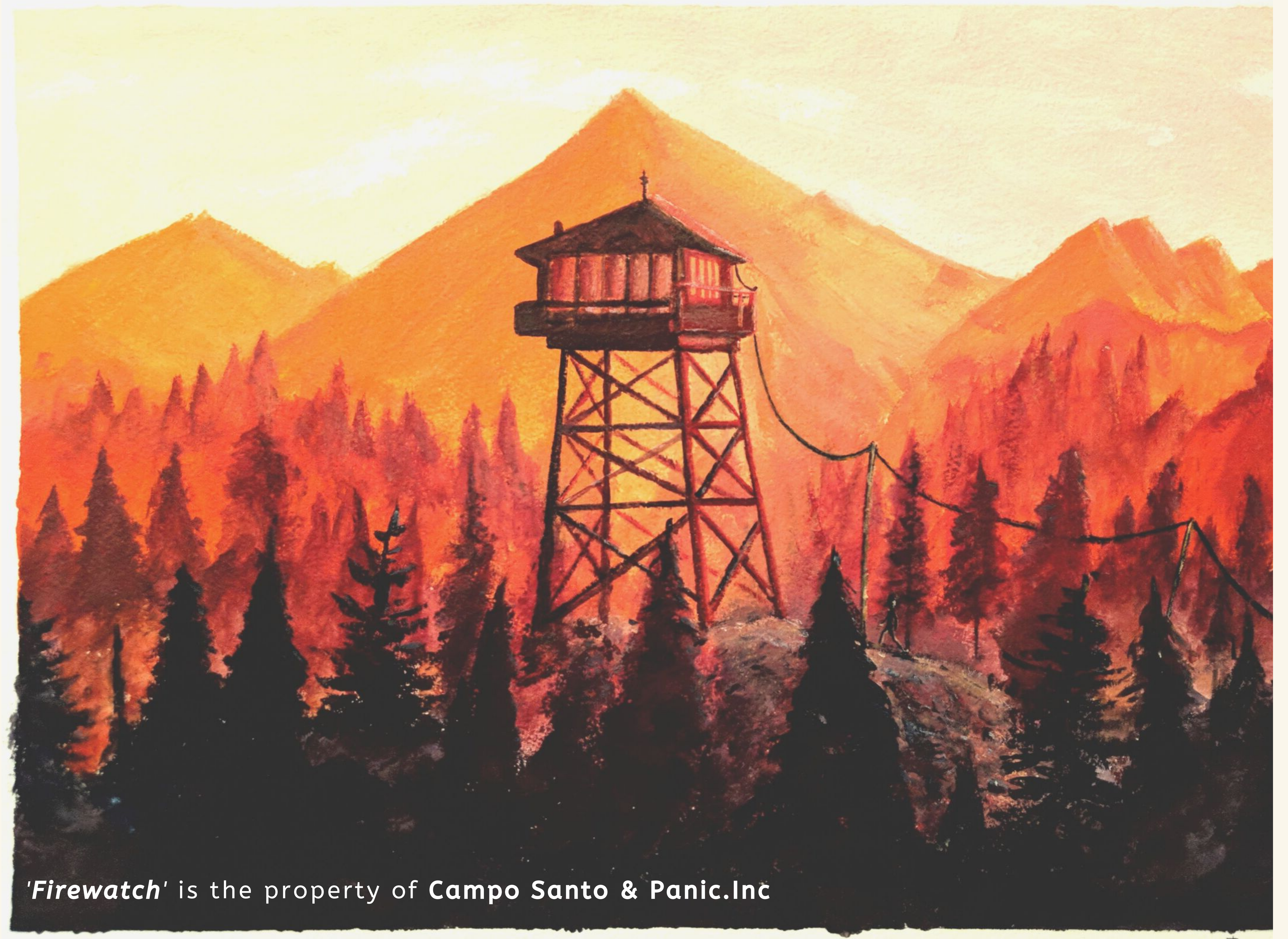
These works are pulled from original zines I created and sold at the Melbourne event 'Festival of the Photocopier'. I am happy to provide full copies of these upon request.

TRADITIONAL MEDIA



These images were all passion project pieces, created using traditional mediums - not a computer in sight!
Of particular interest to me is ink and watercolour.

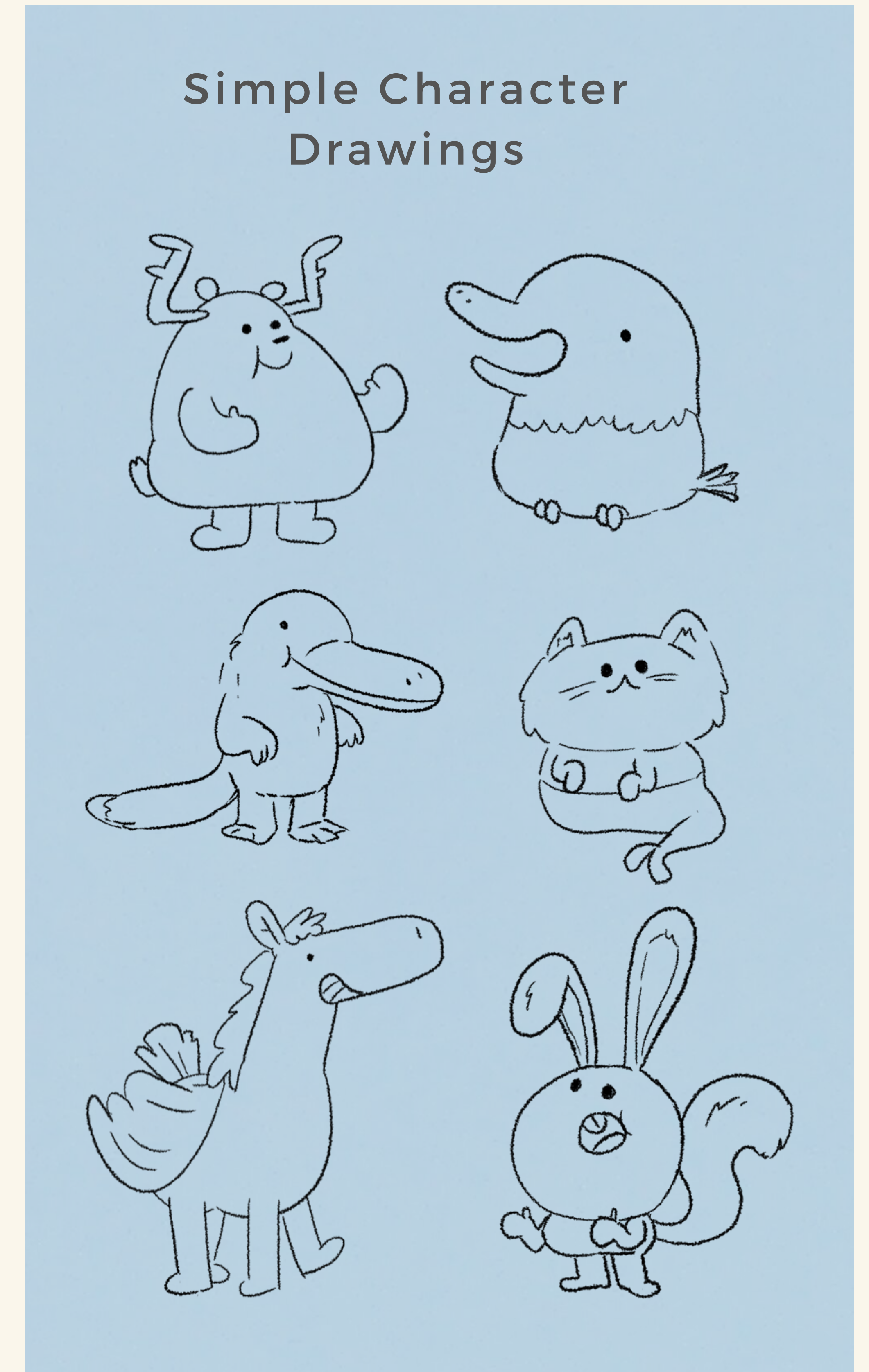
REPLICATING EXISTING STYLES



I created these images as a part of Oz-Comic-Con and Pax Australia (respectively) in 2017 through a live painting event. Fans requested the subject matter each day of the event(s) and I created the pieces within that day using traditional mediums.

I've included these to show my versatility in working with styles that are not my own.

MY DIGITAL PROCESS



As part of my ideation process, I come up with fun, weird characters, like the one's featured on the right. From there I complete a clean up process.

CONTACT

You can get in touch to see more of my creative endeavours or to chat via the following:

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